

The analysis of architectural space artistic conception in Taierzhuang ancient city

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Abstract. The Taierzhuang ancient city arrange its space sequence compact. It makes the whole city landscape strewn at random by borrowing scene and leaking scene. Especially, when it is added into the emotional memory space, the whole architectural space of the ancient city achieve its history feelings. Taierzhuang ancient city is one of a tourist attractions full of artistic conception.

1. Introduction

According to "Yi county annals" records: "the Taierzhuang crossed Cao channel, connected the north and south channel, where the commercial trade was very prevailing and people were self-sufficient. The old city was so big that it was called "the biggest village in the world". After the second world war, ninety-nine percent of the buildings in Taierzhuang city were destroyed. In April 2008, the government of Zaozhuang launched the reconstruction of the ancient city, adhering to the principle of "save the ancient, restore the ancient, innovate the ancient and use the ancient". Taierzhuang ancient architectural style is different, and the spatial organization is fastidious, which show us the appearance of the landscape garden. Because of its emotional meaning that it is the ruins of war and a unique interior space design, the Taierzhuang ancient city is full of artistic conception when you walk in the architectural space, change scene to scene. Artistic conception is an important category of traditional Chinese aesthetics. From the painter Zhang Zao in

Tang dynasty who put forward "outside nature, in the heart source" to the modern aesthetic master Mr. Zong Baihua's "artistic conception", both of them contain the Chinese penetrating understanding of artistic conception. "Artistic conception, refers to the sum total of specific artistic image and his artistic appeal, artistic atmosphere, which may trigger the the rich artistic image". And the artistic conception of architectural space depends on architectural aesthetic psychology, which is also the result of man's subjective thought and architectural image itself. From the point of view of design, the Taierzhuang space artistic conception is mainly composed of the following kinds of methods: series of space organization, skillful in borrowing, metaphor, memorable emotional space, unique indoor environment design of architectural space etc.

2. The sequence of space organization

Dynamic sequential relationship of landscape space constitutes the sequence of architectural space. It has a great relationship between the changes of the space sequence and the style of the space, the color of the space, the scale of the space and function of the space. In the old city zone, it is divided into the North and the South by the canal as the boundary. The North is the traditional commercial street and production transportation terminal, where lives the large and rich family as well as the government agency of the canal. The South area is for ordinary boatmen, where located the mosque and the temple, Kowloon. Seen from space, the two zones connected closely. On the one side there are commercial port terminal blocks along the canal formed by conventional commercial buildings. On the other side there are rural villages formed by the thatched house and woods. As a blend of southern culture and northern culture, Taierzhuang ancient city formed its own type of architectural space "miscellaneous and orderly". It has eight architectural styles such as "the north compound, Hui style architecture, European architecture, water architecture, southern region of

residence, religious buildings, Lingnan architecture, Minnan architecture ". Dafudi is a typical Hui style buildings in Taierzhuang ancient town and it is also the former residence of Jia Sanjin in Ming dynasty" the blue brick flies in the small tile and walls with head of horse, the corridor hanging out of Windows" that is a mirror of its architectural style. Dafudi takes use of the blue brick flies and structure of beams, which make the wall thick, the floor wide, the building high, the yard deep, the carver exquisite.

The patio and connected roofs, and the outspread feeling of pillars build the construction of the actual situation in this kind of space transform, based on the architectural space in the processing of virtual and real, bright and dark, and the structure of the form sense and sense of order .

The ancient city of architectural space colour are diversified, from the white wall tiles Jiangnan building to the exotic "Wei yangang". Because the function is different, architectural space sizes change too. In building spatial scales, Canjiangshu as the representative of the state building is majestic. However, the residence of southern Shandong dominant in the local architectural covers a small area. It is located in the North to the South. And the building structure usually be designed into a square or rectangle.

Fang Shishu mentioned in the "Tianyongan essays" "mountains and vegetation made by the nature, this is the reality. with a natural heart to handle the shipment, this is the virtual environment." By thorough fares of the amphibious arch street, passed by the Europe feelings crossing to the river street, here is the construction hall area of different styles, there is a variety of architectural styles changing, building materials and architectural space changes in color, and a variety of forms of blend mutually, which make the Taierzhuang city architectural style of "miscellaneous and orderly " get a perfect present. Eclecticism architectural style, the integration of the north building majestic and southern architecture of euphemism is also the focus of cultural diversity in the Taierzhuang rendering. Thus, the space sequence organization is the crucial factor for the formation of the ancient city of architectural space artistic conception.

3. Skillful in complementary borrow

Meter has once said in "Yuan Ye" and "Borrow Scene ", "to borrow scene is the most important thing in gardens. " "Skillful in complementary borrow and fine in the body" this is one of the means of ancient gardening. Taierzhuang ancient city is not lack of the construction of pavilions, tracery. Ways are open between buildings and prudent everywhere, which is also effectively showing "borrow scene". The leaking tracery is one of the unique architectural form of ancient Chinese, and in the "Yuan Ye" it also be called "the leaking brick wall", which is an indispensable element in the ancient landscape architecture. It repeated in the ancient city, temple are varied, such as the peacock, praised, bamboo tracery, which expresses the people a wonderful dream full of strong cultural characteristics at the same time. All these realized the implementation of the ancient city of architectural space scene, walk change scene, borrow scene, box. Step through the "distance borrow", small pavilion of Bridges in the ancient city and Xihua gate bring people the beauty of the situation.

"No need the silk and bamboo, the landscape has a voiceless", the Taierzhuang city constructed based on the ancient canal, the water area covers 16.9 hectares, which is also the grand canal in the last paragraph of the ancient canal alive. Rules of canals in the ancient city introduced the water along the great Ya Men street into the city. "Stone soil leave from the hill, and there will be no trees or grass left which is called Mountain Children. Canjiangshu is one of the official building in the ancient town, who is compound with fake rocks, small pavilion as the main body, and attached plants such as trees, bamboo, pinon. The ground is also very elegant. The smooth cobblestone make the shape of flowers scattered around the rock, which built the feelings of "Jiangbei water" elegance. Thus it can be seen that borrowing the natural elements is one of the artistic conception in the ancient city of construction technique.

4. The technique of metaphor

Described in "Poetry Anthology" by Zhu Xi, "Bi means treating A as B. Xing, means first describe A to bring B out. Metaphor is originated from the Book of Songs, Book of Songs is the first anthology of poetry in China, the book cited more than one hundred kinds of plants, people put it as the emotion reposing, artistic way, on or by memories revive at the scene. The Hu Courtyard located in the moon river street, is the ancient building survived the war, the door on both sides chrysanthemum stone carving, ancient courtyard host elegant wind. There are three plants good at growing in cold winter can be found in Home of YI in Taierzhuang ancient town. There is also a group of bamboo beside the Guangyuan bridge, as well as the woodcarving and stone carving of four gentlemen "plum, orchid, bamboo, chrysanthemum" which can be seen everywhere in ancient town. And the queen of heaven "lotus in pool" in the ground shop, etc., All these national characteristic extremely the brick, wood carving, stone carving, pavement, a large number of used the technique of expression, such as symbol, metaphor is endowed with rich connotation and denotation, it not only embodies the connotation of verses, but also show us the beauty of folk customs. Thus lead people to associate the plants, flowers and trees, which embodies the emotions and thoughts, which is a common in ancient literati artistic expression means.

5. Memorable emotional space

Architectural aesthetic psychological factors include three aspects: "aesthetic perception, imagination, emotion". Before both triggered the generation of aesthetic emotion, memorable the most typical emotion space and emotional space. Taierzhuang ancient city was a witness to the world war ii, as with the ancient city of Warsaw's eponymous, she is one of the most preserved ruins of world war ii city in the world. Reconstruction of the ancient city sites set up war memorial, walked into the museum, surrounded by stones on the ground, and the Nanjing massacre memorial on the pavement has the same effect. Ground stones represent died in the battlefield countless revolutionary martyrs heroes, by bullet holes in the wall, past the shabby houses, as well as weeds in yard, alert the posterity the revolutionary heroes, cherish the hard-won happy life. Here the best of the ancient city of the mood and other Jiangnan garden city can't than, appreciate the ancient building at the same time, more let a person a meditation on the present life. After all, the ruins of the ancient city of war memorial, he brings a person's spiritual value is beyond measure, so his artistic conception also reflect on this.

6. The indoor design of special architectural space

The spatial layout, material, color, lighting, furnishings of interior space is an important method to build the ancient city of artistic conception. Clever space layout, reasonable material collocation, unified and the lights of the change of color space and scientific layout, elegant furnishings on artistic conceptions of interior space plays an important role.

Daosheng wine-press is a good example of space artistic conception by taking use of indoor space layout. Daosheng wine-press is one of hundreds of Taierzhuang canal wine culture museum, whom is ancient city, built on the basis of the site after whole space layout of scientific. The space division is reasonable, space layout is compact with firm sense of order. The first layer is for wine culture exhibition, it introduces the wine brewing process, as well as the evolution of the wine culture. Into the pavilion, visitors are greeted by the boat under the ancient stone bridge, facing the boat is brewing craft show, we can taste the new brewing wine here. In the Tang dynasty, poet Li Bai had said in "Guest Living in a Strange Land": "If you make your guest drunk, he will not find where his hometown is". The situation is in the very good interpretation here. Looking into the left, the ancient wall and and concave ruins of the ancient distillery left by the wine-press of the Yuan family, when you touch them, you feel like touching the figurines in Qin dynasty. For wine hall on the second floor of the museum, shows different drinking vessel, which shows the profound wine culture of the Chinese nation from another side.

Space colour is also very important on the indoor space artistic conception. LanTing book is the brothel culture exhibition hall of the ancient city of the Taierzhuang. Red yarn, safflower, red lanterns make whole space have special appeal. The whole building is divided into two layers, which shows the origin of the brothel culture and “three inch lotus feet”. Brothel woman's room and bedroom of Ming dynasty, Qing dynasty and during the period of the republic of China also is able to show. The pavilion is fastidious, outdoor garden landscape by the plum, orchid, bamboo, chrysanthemum, and banana, misty rain rain composed of brothels. Pavilion of the beauty of artistic conception is embodied in the use of modern technology, through the "fog screen imaging technology" restore a lifelike figure Alma bath,make whole space environment of brothels clever immediately, which is also a dream that can not tell out.

Artistic conceptions in the ancient city are embodied in the creation and processing of details of architectural space. In order to maintain the integrity of the interior design style, Lan Ting book interior space make wooden cover simulating the appearance of air conditioning and design air supply outlet below into the model of ancient gate, the small details make whole space unified between inside and outside ,open and close.

Zong Baihua proposed in *Walking Aesthetics* : "Regard the universe as an object. Enjoy its hue, order, rhythm, harmony, so as to see the reflection of the deepest heart of self; live for virtual environment, symbol and image thought, shape of the highest human mind and body". To sum up, the Taierzhuang city architectural space artistic conception is the art of spatial organization and creation, from the outer space of the ancient city of the whole design stretch to the interior space, now the artistic conception can be seen in detail place. Artistic conceptions of the ancient city of architectural space also have important practical significance for modern architectural landscape space design.

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